

Roberto Oliván ENCLAVE Dance Company

presents

HomeLand

(World Premiere)

HomeLand, through the combination of dance, circus and music, tries to prevent us from being alienated and to allow us to blossom to our genuine self.

Through everyone's own particular universe and dreams, one can rediscover an ideal world, an ideal home, embellished by mutual respect.

Each individual, destitute from the varnish and hindrances can finally find his roots, his home, his land, his HomeLand.

25th October 2006 21:00h
Teatre FORTUNY, REUS (Spain)
www.tfortuny.org

ARTISTIC DIRECTOR
Roberto Oliván

CREATED AND PERFORMED BY
Ramon Graell, Candice Bordes, Lali Ayguade, Erick Jimenez, Felix Bürkle, Florent Bergal, Florencia Demestri and Tanja Fridjonsdóttir

MUSICAL MACHINERY INSTALLATIONS
Pierre Bastien

MUSIC
George De Decker

LIGHT DESIGN
Florence Richard

SET DESIGN
Herman Sorgeloos

COSTUME DESIGN
Carmel Peritore

DRAMATURGY ASSISTANT
Roberto Magro

PRODUCTION ASSISTANT
Zita Gerenday

STAGE MANAGER
Yan Rimer

Production
ENCLAVE DANCE COMPANY
in partnership with BANQUINE asbl
Co-producers
CAER (Centre d'Arts Escèniques de Reus, Spain)
Teatre MERCAT DE LES FLORS (Spain)
Partners
TRANSVERSAL - Xarxa d'Activitats Culturals (Spain)
Kc nOna (Belgium)

With the support of the Communauté Française de Belgique, Stage Arts department (Belgium), Generalitat de Catalunya, Català d'Accio Cultural Institute (Spain) and the Commission communautaire française (Belgium).

HomeLand was initiated through a creative workshop in collaboration with ESAC - Higher College of Circus Arts (Belgium).

