

# FELIX BÜRKLE - CURRICULUM VITAE



Felix Bürkle was born in 1975 in Freiburg/Germany. He found his approach to movement through juggling and object manipulation. After his education at the Lido, Ecole de Cirque in Toulouse/France he studied dance from 1996 until 2001 at the Folkwang Hochschule in Essen/Germany. He worked with Philippe Blanchard/ADEKWHAT in Stockholm, Carlos Orta/Coreoarte New York and Roberto Olivan/ENCLAVE Dance Company in Brussels.

After creating several short solo works in 2001, he choreographed his first group piece 'sprachlos' (speechless) and was invited to perform at the Tanzplattform Deutschland 2002 in Leipzig. In 2007 he founded the company Felix Bürkle /starting point.

The first production of this company is a collaboration between Felix Bürkle, Niclas Stureberg, Stockholm, Jannik Elkær Nielsen, Copenhagen (performers), Nils Ostendorf, Cologne (music) and Lutz Deppe, Berlin (light design).

The piece 'beckett, beer and cigarettes' was premiered in December 2007 at kc nOna in Mechelen/Belgium and had further performances at Tanzhaus NRW, Düsseldorf. It was invited by Pina Bausch to the NRW INTERNATIONAL DANCE FESTIVAL 2008 and toured at Mousonturm Frankfurt, Tanzwerkstatt Europa München, intro@dommelhof in Neerpelt/Belgium, at the Festival Dance meets Danse in Lagos/Nigeria upon an invitation of the Goethe-Institut Nigeria and for the opening of the Festival Xtra Frei in Bremen/Germany.

2009/2010 Felix Bürkle was invited to participate in the Dance-/Theatreproduction 'In/Out/In' directed by Aditee Biswas in collaboration with the Goethe-Institut New Delhi/India. Premiere at the 12th NSD Theatre Festival in New Delhi in January 2010.

For the project AUTORESPONDER he has received the scholarship Dance Research NRW #6 by the NRW KULTURsekretariat together with Pipo Tafel. AUTORESPONDER was presented within the theater festival Favoriten 2010 in Dortmund/Germany.

Felix Bürkle is recipient of grants of the DanceWEB 2001, Tanzfabrik Berlin, German Academic Exchange Service (DAAD) and the 2007 Dance Omi International Dance Collective.

2010 he created within a teaching assignment at the dance department of the Folkwang University of the Arts in Essen/Germany a piece for 25 dancers.

Currently Felix Bürkle is artist-in-residence in Mumbai granted by the NRW (North-Rhine-Westphalia) Art Foundation/Germany in collaboration with the Goethe-Institut Mumbai. During this stay he created the duet 'starting point #3' in collaboration with Hema Sundari Vellaluru. Premiere was at the festival Connections in Aarhus/Denmark on April 4th 2011.

## further links:

<http://www.felixbuerkle.net>

<http://www.youtube.com/user/felixbuerkle>

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